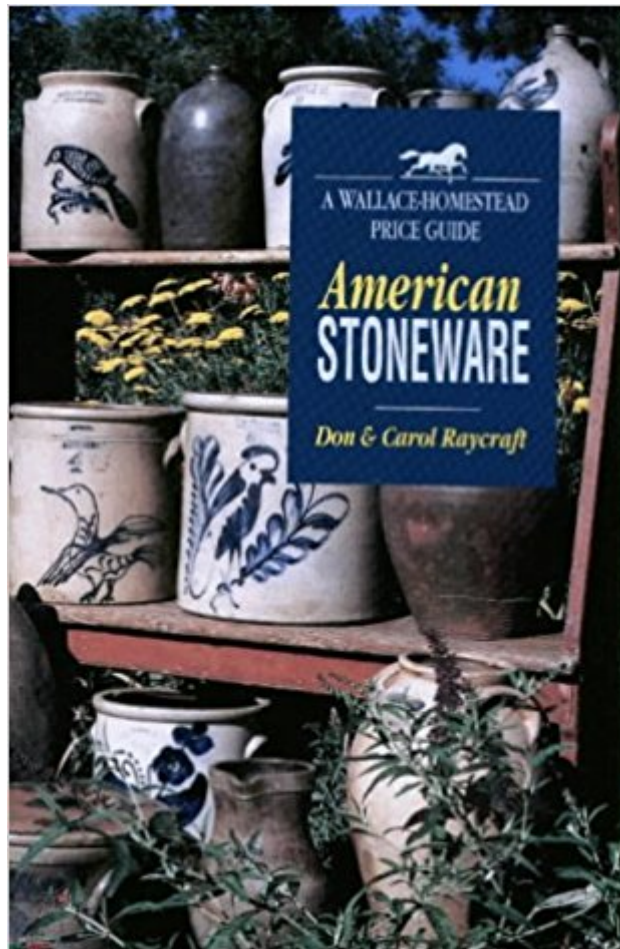




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American Stoneware (Wallace-Homestead Price Guide)



Synopsis

Book by Raycraft, Don, Raycraft, Carol

Book Information

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Customer Reviews

Book by Raycraft, Don, Raycraft, Carol

Excellent easy to understand reference.

Intelligent, insightful, a bit thin. Needs a strong revision, and maybe more along the lines of why people collect stoneware and their individual inspirations. An updated yearly insert price guide would be great, and a link where people can share info, chat sites, etc. - involving American Stoneware.

I am trying to learn more and more about the history of these great crocks. This book has helped me and I really enjoyed the pictures.

I've owned this book for a number of years. Though I'm not a hardcore stoneware collector, I do own a few crocks, and am always on the lookout for others. I'm interested in learning about them. This isn't a comprehensive guide, but there is a lot of information here about what to look for in

a crock, and many pages of examples. The book is 154 pages, most of which are dedicated to photos of stoneware items, each with a description and price. There are multiple prices on each page. It was published quite a while ago now, so the prices are out of date - but, you can get an idea of relative value, and there are now online resources where selling prices can be found for various stoneware pieces. (For instance, check out Crocker Farm and Bruce & Vicki Waasdorp's Antiques-Stoneware site, which is mentioned in this book.) One of the features of this book which was most helpful to me is the information on what features to look for regarding condition, and how to evaluate decorated stoneware. After the introduction and one-page "Stoneware Chronology," the book is organized into two parts and a number of chapters. Part I is a guide to collecting American stoneware, and Part II is devoted to pictures and prices. Part 1 (pages 3-60) Chapter 1: Nineteenth Century Stoneware -- Condition: What to Look For; Products of the Stoneware Potteries Chapter 2: How Stoneware Was Created and Decorated -- The Manufacturing Process; The Stoneware Decorator's Art; Decorating Techniques; Stoneware Rarity Chart Chapter 3: Collecting Decorated Stoneware -- Condition; Form; Maker's Marks; Brief History; Restoration and Repairs; Evaluating Selected Pieces; Collector's Checklist Chapter 4: Molded Stoneware -- Historical Perspective Chapter 5: Buying at Auction -- Prices and Condition; the Waasdorp Stoneware Auctions Chapter 6: Interview with Dick Thompson (seller of stoneware; interview is about 2 pages) Chapter 7: Collecting Yellowware Part II -- Photos and Prices follows on pages 61-152. Most of the photos are in black-and-white, but there is a section of 4 pages (containing 13 photos) which is in color. The book ends with a glossary and brief bibliography. Though this is not a comprehensive book by any means, the authors succeeded in giving some good background and solid advice, and in presenting quite a lot of scope in the pieces shown. I've learned a lot from this book and, aside from checking it as a reference for stoneware pieces I come across, I sometimes just pick it up to look through as an enjoyable refresher. I think anyone interested in antique stoneware would find it of interest.

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